

# Reason To Praise (Live)

Key: G

(based on the recording from the Bethel Music album "Homecoming")  
www.praisecharts.com/77448

Cory Asbury, Ben Fielding,  
Benjamin Hastings, & Caleb Culver  
Arr. by Erik Foster  
Orch. by Dan Galbraith

Shuffle 16ths ♩ = 130

1. When I'm at my

Solo:

1 Verse

end, You're just get - ting start - ed. When I hit a wall You just walk

2. (faith) You are still faith - ful. When I'm at my worst, You are still good.

through. When I face a moun - tain, You are the Mak - er, so it's got -  
In all of my ques - tions, You are the an - swer. It all points

D Em C D

9

1 ta move. 2. When I'm out of faith, to You. You're the  
*All unison* *mel in TEN*

G G C G G C G

(drum fill)

12

2 Chorus

God of the break - through when I'm break - ing down. You'll be work - ing a way through when

G D Em

16

there's no way out. This one thing I know, You're still on Your throne. So what-ev - er I'm feel - ing, I've

C Em D C G B

19

Detailed description: This block contains the first system of the musical score, measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "there's no way out. This one thing I know, You're still on Your throne. So what-ev - er I'm feel - ing, I've". The piano part includes chords C, Em, D, C, G, and B. Measure 19 is marked with the number 19.

still got a rea-son to praise. Praise, Praise. Solo: 3. Out of our

Am D G D Em C

23

Detailed description: This block contains the second system of the musical score, measures 23 through 26. The lyrics are: "still got a rea-son to praise. Praise, Praise. Solo: 3. Out of our". The piano part includes chords Am, D, G, D, Em, and C. Measure 23 is marked with the number 23.

3 Verse

wrongs, You write our sto - ry. Out of the cross, come riv - ers of grace. Out of the grave,

G C G D

28

Detailed description: This block contains the third system of the musical score, measures 28 through 31. The lyrics are: "wrongs, You write our sto - ry. Out of the cross, come riv - ers of grace. Out of the grave,". The piano part includes chords G, C, G, and D. Measure 28 is marked with the number 28. A "+ Duet" instruction is placed above the vocal line in measure 29.

*Solo cont.*

bursts a re-vi - val no tomb can con - tain.

*ALL: mel. in TEN* You're the

32

Em C D G G G

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a 'Solo cont.' instruction. The lyrics are 'bursts a re-vi - val no tomb can con - tain.' followed by 'You're the' with a note that 'ALL: mel. in TEN'. The bottom staff is a piano accompaniment with chords Em, C, D, G, G, G. The system number 32 is in the bottom left.

**4 Chorus**

God of the break - through when I'm break - ing down. You'll be work - ing a way through when

36

G D Em

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'God of the break - through when I'm break - ing down. You'll be work - ing a way through when'. The bottom staff is a piano accompaniment with chords G, D, Em. The system number 36 is in the bottom left.

there's no way out. This one thing I know, You're still on Your throne. So what-ev - er I'm feel - ing, I've

39

C Em D C G B

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'there's no way out. This one thing I know, You're still on Your throne. So what-ev - er I'm feel - ing, I've'. The bottom staff is a piano accompaniment with chords C, Em, D, C, G B. The system number 39 is in the bottom left.

5 Tag 1

still got a rea-son to praise. Praise, Praise. I've

Am D G D B7 D# Em

43

still got a rea-son to praise. Praise, Praise. I've

C D G D B7 D# Em

47

still got a rea-son to praise. When You come a-round,

C D G

51

6 Bridge

dry bones come to life. De - sert to Par - a -dise. Stones just start roll - ing a - way.

54

When You come a-round, my heart start to beat a-gain. Lungs stretch to breathe You in.

57

7 Bridge

Souls just e - rupt in - to praise. When You come a-round, dry bones come to life.

60

De - sert to Par-a-dise. Stones just start roll - ing a - way. When You come a-round, my

63

heart start to beat a-gain. Lungs stretch to breathe You in. Souls just e - rupt in - to praise.

66

8 Chorus

You're the God of the break - through when I'm break-ing down. You'll be

69

work - ing a way through when there's no way out. This one thing I know, You're still

73

Em C Em

This system contains the first three measures of the page. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is G major. Measure 73 starts with an Em chord. Measure 74 has a C chord. Measure 75 returns to Em. A '9 Tag 1' box is located at the end of the system.

on Your throne. So what-ev - er I'm feel - ing, I've still got a rea-son to praise. Praise,

76

D C G/B Am D G

This system contains measures 76-79. The vocal line continues with lyrics. The piano accompaniment and guitar chord chart are shown. Measure 76 starts with a D chord. Measure 77 has a C chord. Measure 78 has a G/B chord. Measure 79 has an Am chord. Measure 80 has a D chord. Measure 81 has a G chord.

Praise. I've still got a rea-son to praise. Praise,

80

D B7 D# Em C D G

This system contains measures 80-83. The vocal line continues with lyrics. The piano accompaniment and guitar chord chart are shown. Measure 80 starts with a D chord. Measure 81 has a B7 chord. Measure 82 has a D# chord. Measure 83 has an Em chord. Measure 84 has a C chord. Measure 85 has a D chord. Measure 86 has a G chord.



Musical score for measures 84-88. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "Praise. I've still got a rea-son to praise. You're the". The guitar chords are: D, B7/D, Em, C, D, G. Measure numbers 84 and 85 are indicated at the start of the system.

10 Chorus

Musical score for measures 89-91. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "God of the break - through when I'm break - ing down. You'll be work - ing a way through when". The guitar chords are: G, D, Em. Measure numbers 89 and 90 are indicated at the start of the system.

Musical score for measures 92-95. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "there's no way out. This one thing I know, You're still on Your throne. So what-ev - er I'm feel - ing, I've". The guitar chords are: C, Em, B/D, G/D, A7/C#, C, G/B. The word "Rit." is written above the piano part in measures 93 and 94. Measure numbers 92 and 93 are indicated at the start of the system.

*a tempo*

still got a rea-son to praise.

Am Dsus D G D Em

*a tempo*

96

Detailed description: This system contains measures 96 through 101. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "still got a rea-son to praise." The chords are Am, Dsus, D, G, D, and Em. The tempo marking "a tempo" appears in the piano part.

11 Tag 1

*p* Praise, Praise I've still got a rea-son to praise.

C G D B7 D# Em C D

102

Detailed description: This system contains measures 102 through 106. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Praise, Praise I've still got a rea-son to praise." The chords are C, G, D, B7, D#, Em, C, and D. A piano dynamic marking "p" is present.

Praise, Praise I've still got a rea-son to praise.

G D B7 D# Em C D

107

Detailed description: This system contains measures 107 through 111. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Praise, Praise I've still got a rea-son to praise." The chords are G, D, B7, D#, Em, C, and D.

Musical score for measures 111-115. The system includes vocal lines with lyrics and piano accompaniment with chord symbols. The lyrics are: "Praise, Praise. I've still got a rea-son to praise. Praise,". The piano part features chords: G, D, B7, D#, B7, Em, C, D, G.

12 Tag 2

Musical score for measures 116-119. The system includes vocal lines with lyrics and piano accompaniment with chord symbols. The lyrics are: "Praise. I've still got a rea-son to praise. You keep mov - ing." The piano part features chords: D, B7, D#, B7, Em, C, D, G.

opt. W.L. adlibs

Musical score for measures 120-124. The system includes vocal lines with lyrics and piano accompaniment with chord symbols. The lyrics are: "You keep work - ing. So, I've still got it. I've still got a rea-son to praise. You keep mov - ing." The piano part features chords: D, B7, D#, Em, C, D, G.

13 Tag 3

124

You keep work - ing. So, I've still got it. I've still got a rea-son to praise. You keep mov - ing.

D B7  
D# (straight) Em C D G

128

You keep work - ing. So, I've still got it. I've still got a rea-son to praise. You keep mov - ing.

D B7  
D# B7 Em Am7 D G

14 Tag 1

132

You keep work - ing. So, I've still got it. I've still got a rea-son to praise. Praise,

D B7  
D# B7 Em Am7 D G

Musical score for measures 136-139. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Praise. I've still got a rea-son to praise. Praise,". The piano part features chords: D, B7, D#, B7, Em, Am7, D, G. A box labeled "15 Tag 1" is positioned above the piano part.

Musical score for measures 140-144. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Praise. I've still got a rea-son to praise. Praise, Praise.". The piano part features chords: D, B7, D#, B7, Em, Am7, D, G, D, B7, D#. A box labeled "15 Tag 1" is positioned above the piano part. A dynamic marking *mf* is present. A note "(Pno. optional (acapella))" is written in the piano part.

Musical score for measures 145-148. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "I've still got a rea-son to praise. still got a rea-son to praise.". The piano part features chords: Em, Am, D, Am, Dsus, G. A dynamic marking *mf* is present. A note "(play)" is written in the piano part. A "Rit." marking is present above the piano part.