

Piano-Vocal
(SATB)

Same God

Key: C

Based on the Elevation Worship album "Lion"
www.praisecharts.com/77937

Steven Furtick, Chris Brown,
Brandon Lake & Pat Barrett
Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 72.5$
C

p

1 Verse

p
Octaves 1. I'm call - ing on the God of

C F C C C

Ja - cob Whose love en - dures through gen - er - a - tions.

F C C C F C

3 6

Musical score for measures 9-11. The vocal line is in treble clef with lyrics: "I know that You will keep Your cov - e - nant. I'm call - ing on the God of". The piano accompaniment is in bass clef with lyrics: "Am⁷ F N.C. C". The piano part includes a "Tom pick-up" in measure 10. Dynamics include *mp*.

Musical score for measures 12-14. The vocal line is in treble clef with lyrics: "Mo - ses, the One who o - pened up the o - cean." The piano accompaniment is in bass clef with lyrics: "F C C C F C C". Dynamics include *mp*.

Musical score for measures 15-17. The vocal line is in treble clef with lyrics: "I need You now to do the same thing for me, SOLO for me, for me." The piano accompaniment is in bass clef with lyrics: "Am⁷ F C". Dynamics include *mp*.

2 Chorus

Oh God, my God, I need you. Oh God, my God, I need you

F/C C C G/B Am7 G

18 mp

now. How I need you now. Oh Rock, oh Rock of ag - es,

F C/E F G C G/B

21

I'm stand-ing on your faith - ful - ness, SOLO on Your faith - ful - ness.

Am7 G F C/E F G

24

3 Verse

mf
Octaves 2. I'm call - ing on the God of

C F C C

27

Mar - y, Whose fa - vor rests up - on the low - ly.

F C C C F C

30

I know with You all things are pos - si - ble. I'm call - ing on the God of

Am⁷ Gsus F² C

33

Da - vid Who made a shep-herd boy cou - ra - geous.

36

Chords: F/C, C, C, F/C, C

Detailed description: This system contains measures 36, 37, and 38. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and a rhythmic pattern in the right hand, and a bass line in the left hand. Measure numbers 36, 37, and 38 are indicated at the start of their respective staves.

I may not face Go - li - ath, but I've got my own gi - ants. *f* Oh God, my God, I need you.

39

4 Chorus

Mel. in ALTO

Chords: Am⁷, F², N.C., C, Gsus, B

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is the start of the 4th chorus. Measure 40 includes the instruction 'Mel. in ALTO' and a dynamic marking 'f'. Measure 41 continues the chorus. Chords are indicated above the piano staff. Measure numbers 39 and 40 are indicated at the start of their respective staves.

Oh God, my God, I need you now. How I need you now.

42

Chords: Am⁷, Gsus, F, C/E, F, Gsus

Detailed description: This system contains measures 42, 43, and 44. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Measure numbers 42, 43, and 44 are indicated at the start of their respective staves.

Oh Rock, oh Rock of ag - es, I'm stand - ing on your faith - ful -

C Gsus B Am7 Gsus

45

Detailed description: This system contains measures 45 and 46. The vocal line features a melody with lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as C, Gsus, B, Am7, and Gsus.

ness, SOLO on Your faith - ful - ness. faith - ful - ness.

1. 2.

F C E F Gsus F Gsus

47

Detailed description: This system contains measures 47 and 48. It includes a 'SOLO' section for the piano. The vocal line has two endings. The piano accompaniment features chords and a rhythmic pattern. Chords are labeled as F, C, E, F, Gsus, and F. Measure numbers 47 and 48 are indicated.

5 Instr.

C Am7 Fma9 Gsus

mp

50

Detailed description: This system contains measures 50 and 51, labeled as an instrumental section. The piano accompaniment features chords and a melodic line. Chords are labeled as C, Am7, Fma9, and Gsus. The dynamic marking 'mp' is present. Measure numbers 50 and 51 are indicated.

6 Bridge

mp You heard your chil-dren then. You hear your chil-dren now. You are the same God.

Chords: C, Am7, F

Measure numbers: 54, 55, 56

You are the same God. You an-swered prayers back then, and you will an-swer now.

Chords: Gsus, C, Am7

Measure numbers: 57, 58, 59, 60

7 Bridge2

You are the same God. You are the same God. *mf* You were pro-vid-ing then;

Chords: F, C, F, Gsus, C

Measure numbers: 60, 61, 62, 63

63

You are pro - vid - ing now. You are the same God. You are the same God.

Am⁷ F C/E F Gsus

This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "You are pro - vid - ing now. You are the same God. You are the same God." The piano part includes chords Am⁷, F, C/E, F, and Gsus.

Mel. in ALTO

66

You moved in pow - er then; God, move in pow - er now. You are the same God.

C Am⁷ F C/E

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "You moved in pow - er then; God, move in pow - er now. You are the same God." The piano part includes chords C, Am⁷, F, and C/E. The instruction "Mel. in ALTO" is written above the vocal line.

8 Bridge3

69

You are the same God. *f* You were a heal - er then; You are a heal - er now.

F Gsus C Am⁷

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "You are the same God. *f* You were a heal - er then; You are a heal - er now." The piano part includes chords F, Gsus, C, and Am⁷. A dynamic marking of *f* (forte) is present.

72

You are the same God. You are the same God.

F E/C F Gsus

This system contains measures 72 and 73. The vocal line features the lyrics "You are the same God." repeated. The piano accompaniment includes chords F, E/C, F, and Gsus. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

74

You were a sav - ior then; You are a sav - ior now.

Am⁷ Gsus

This system contains measures 74 and 75. The vocal line features the lyrics "You were a sav - ior then; You are a sav - ior now." The piano accompaniment includes chords Am⁷ and Gsus. The piano part continues with a steady eighth-note bass line and a melodic line in the right hand.

76

You are the same God. You are the same God.

F C/E F Dm⁷

This system contains measures 76 and 77. The vocal line features the lyrics "You are the same God." repeated. The piano accompaniment includes chords F, C/E, F, and Dm⁷. The piano part continues with a steady eighth-note bass line and a melodic line in the right hand.

9 Chorus

Mel. in ALTO

f Oh God, my God, I need you. Oh God, my God, I need you now. How I need you

C Gsus/B Am⁷ Gsus F C/E

78

1.
now. Oh Rock, oh Rock of ag - es, I'm stand - ing on your faith - ful -

F Gsus C Gsus/B Am⁷ Gsus

81

ness, *SOLO* on Your faith - ful - ness. Oh Rock, oh Rock of ag - es,

84

I'm stand - ing on your faith - ful - ness, *SOLO* on Your

87

10 Instr.

faith - ful - ness.

89

92

Chords: F, C/E, F, Gsus, C, Em7

This system contains measures 92, 93, and 94. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 92 has chords F and C/E. Measure 93 has chords F and Gsus. Measure 94 has chords C and Em7.

95

Chords: Am9, Gsus/B, F, C/E, F, Gsus

This system contains measures 95, 96, and 97. The piano part continues with the eighth-note accompaniment. Measure 95 has chords Am9 and Gsus/B. Measure 96 has chords F and C/E. Measure 97 has chords F and Gsus.

11 Instr.

98

Chords: C, Am7, F, Gsus

This system contains measures 98, 99, 100, and 101. The piano part features a sustained chord in the left hand and chords in the right hand. Measure 98 has chords C and Am7. Measure 99 has chords F and Gsus. Measures 100 and 101 have a sustained Gsus chord in the right hand and a sustained bass note in the left hand.

102

Chords: C, Am7, F, Gsus

This system contains measures 102, 103, 104, and 105. The piano part features a sustained chord in the left hand and chords in the right hand. Measure 102 has chords C and Am7. Measure 103 has chords F and Gsus. Measures 104 and 105 have a sustained Gsus chord in the right hand and a sustained bass note in the left hand.

12 Bridge4

mp
Octaves

You freed the cap - tives then; You're free - ing hearts right now. You are the same God.

C Am⁷ F

106

You are the same God. You touched the lep - ers then; I feel your touch right now.

Gsus C Am⁷

109

13 Instr.

You are the same God. You are the same God.

F Gsus C Am⁷ F

Gsus C Am⁷ F Gsus

112

117

14 Verse

122

p 3. I'm call - ing on the Ho - ly Spir - it, al - might - y riv - er come and

C F C C C

p

Detailed description: This system contains measures 122-125. The vocal line (treble clef) begins with a piano (*p*) dynamic. The lyrics are "3. I'm call - ing on the Ho - ly Spir - it, al - might - y riv - er come and". The piano accompaniment (grand staff) features chords C, F, C, C, C. The bass line has a piano (*p*) dynamic. Measure numbers 122, 123, 124, and 125 are indicated at the bottom of the piano part.

125

fill me a - gain. Come and fill me a - gain.

F A C F C F A C F C

Detailed description: This system contains measures 125-127. The vocal line continues with the lyrics "fill me a - gain. Come and fill me a - gain.". The piano accompaniment features chords F, A, C, G, F, C, E, C, F, A, C, G, F, C, E. Measure numbers 125, 126, and 127 are indicated at the bottom of the piano part.

128

Rit.

Come and fill me a - gain.

C F A C F C

Rit.

Detailed description: This system contains measures 127-130. The vocal line continues with the lyrics "Come and fill me a - gain.". The piano accompaniment features chords C, F, A, C, G, F, C. The tempo marking *Rit.* (Ritardando) is present above and below the piano part. Measure numbers 128, 129, and 130 are indicated at the bottom of the piano part.