

The Lord's Prayer (It's Yours)

Key: A

Based on the Matt Maher single "The Lord's Prayer (It's Yours)"
www.praisecharts.com/79068

Matt Maher, Bryan Fowler,
& Jacob Sooter
Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 75$

A (no3) **Bm** **A** **Fdim** **F#m**
A **A** **A** **A**

Organ *mp* *mf*

Prime unison
(GUYS, opt. 8vb) Fa-ther, let Your

Bm **A** **Bm** **A**
A **A** **A** **A**

1 Verse

king - dom come. Fa - ther, let Your will be done on Earth as in

A (no3)

6

Heav - en, right here in my heart. Fa - ther, let Your

8

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes on the word 'heart' and a quarter note on 'Fa'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a whole note chord on the first staff and a whole note chord on the second staff. The left hand has a continuous eighth-note pattern in the first staff and a similar pattern in the second staff.

king - dom come. Fa - ther, let Your will be done on Earth as in

10

This system contains the second vocal line and the next two staves of the piano accompaniment. The vocal line continues with a triplet of eighth notes on 'done' and a quarter note on 'on'. The piano accompaniment continues with the same structure as the first system, with chords in the right hand and eighth-note patterns in the left hand. Chord symbols 'A' and 'Bm' are written above the right hand staves.

Heav - en, right here in my heart. Give us this

12

This system contains the third vocal line and the final two staves of the piano accompaniment. The vocal line features a triplet of eighth notes on 'heart' and a quarter note on 'Give'. The piano accompaniment continues with the same structure, ending with a final chord in the right hand and a final eighth-note pattern in the left hand. Chord symbols 'A' and 'Bm' are written above the right hand staves.

2 Chorus

day our dai-ly bread. For-give us, for-give us as we for - give the ones who sinned a-against us,

mf

14

for - give them. And lead us not in-to temp - ta - tion, but de - liv - er us from the

mf

17

e - vil one. Let Your king-dom come. *mf* Fa - ther, let Your

mf

20

3 Verse

king - dom come. Fa - ther, let Your will be done on Earth as in

mf BGV's Ho - ly, ho - ly.

mf A Bm A Bm A

22

This system contains the first two staves of music. The vocal staff (top) has a treble clef and a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The lyrics 'king - dom come. Fa - ther, let Your will be done on Earth as in' are written below the staff. The piano accompaniment (bottom) consists of two staves (treble and bass clef) with a key signature of two sharps. It includes a melody with eighth and quarter notes, and a bass line with eighth and quarter notes. The lyrics 'Ho - ly, ho - ly.' are written below the piano staff. The system is marked with a '3' in a box at the top left, indicating the start of the third verse. The piano part is marked with a 'mf' (mezzo-forte) dynamic. The system number '22' is at the bottom left.

Heav - en, right here in my heart. Fa - ther, let Your

Let it be done.

A Bm A A

24

This system contains the next two staves of music. The vocal staff (top) continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The lyrics 'Heav - en, right here in my heart. Fa - ther, let Your' are written below the staff. The piano accompaniment (bottom) continues the melody and bass line. The lyrics 'Let it be done.' are written below the piano staff. The system is marked with a '3' in a box at the top left, indicating the start of the third verse. The piano part is marked with a 'mf' (mezzo-forte) dynamic. The system number '24' is at the bottom left.

king - dom come. Fa - ther, let Your will be done on Earth as in

Ho - ly, ho - ly.

26

27

Chord markings: A, Bm, A, Bm, A

Measure 26: Treble clef has a melody starting on G4, moving to A4, B4, C5, then a triplet of G4, A4, B4. Bass clef has a steady eighth-note accompaniment. Chords are A major and B minor.

Measure 27: Treble clef has a triplet of G4, A4, B4. Bass clef continues the eighth-note accompaniment. Chords are A major and B minor.

Heav - en, right here in my heart. Give us this

Let it be done.

28

29

Chord markings: A, Bm, A

Measure 28: Treble clef has a triplet of G4, A4, B4. Bass clef continues the eighth-note accompaniment. Chords are A major and B minor.

Measure 29: Treble clef has a triplet of G4, A4, B4. Bass clef continues the eighth-note accompaniment. Chords are A major and B minor.

4 Chorus

mel. in ALTO

day our dai - ly bread. For - give us, for - give us as we for -

D A E

30

give the ones who sinned a - gainst us, for - give them. And lead us

D A E

32

not in - to temp - ta - - tion, but de - liv - er us from the

D A Bm A F#m

34

SOLO

e - vil one. Let Your king-dom come. *mp* It's

D E

36

5 Bridge

Yours, it's Yours, all Yours, all Yours. The king - dom, the pow - er, the

A (synth cues) D A A

mp

38

glo - ry are Yours. ALL It's Yours, it's Yours, all Yours, all Yours. For -

F#m7 E A A D A

41

6 Bridge

SOLO

44

f It's Yours, it's Yours, all

ev - er and ev - er, the king - dom is Yours. *f* It's Yours, It's Yours,

A F#m7 E(4) (sim.) C#

f

47

Yours, all Yours. The king-dom, the pow - er, the glo - ry__ are Yours. It's

all Yours, all Yours. The king-dom, the pow-er, glo - ry__ are Yours.

D A/E E

Yours, it's Yours, all Yours, all Yours. For - ev - er and ev - er, the

It's Yours, it's Yours, all Yours, all Yours. For-ev - er, and ev - er

50

Chord progression: F#m7, D, A E

7 Verse

king - dom is Yours. Fa-ther let Your king dom come. Fa - ther, let Your

king - dom is Yours. *ff* Ho - ly, ho - ly.

53

Chord progression: E, A, Bm A

55

will be done on Earth as in Heav - en, right here in my

Let it be done.

A Bm/A A Bm/A

57

heart. Fa - ther, let Your king - dom come. Fa - ther, let Your

Here in my heart. Ho - ly, ho - ly.

A A Bm/A

will be done on Earth as in Heav - en, right here in my heart. *mp* on Earth as in

Let it be done. Here in my heart.

59

8 Tag

Heav - en, right here in my heart.

A (no3) N.C.

mp

62