

# Promises (Choral)

Key: B $\flat$

(based on the recording from the Maverick City album "Maverick City Vol. 3 Part 1")  
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Arr. by Luke Gambill  
Orch. by Dan Galbraith

In 2  $\text{♩} = 172$

Gm<sup>7</sup> E $\flat$ <sup>2</sup> B $\flat$  F(4) Gm<sup>7</sup> E $\flat$ <sup>2</sup>

1 Verse

*mf* Solo

1. God of A - bra - ham, You're the God of cov - e -

B $\flat$  F(4) Gm<sup>7</sup> E $\flat$ <sup>2</sup>

nant and faith - ful prom - is - es. Time and time a - gain, You have prov -

B $\flat$  F(4) Gm<sup>7</sup> E $\flat$ <sup>2</sup>

2 PreChor.

en You'll do just what You said. Though the storms my come and the winds may blow, I'll re -

B $\flat$  F(4) Gm<sup>7</sup> E $\flat$ <sup>2</sup>

15

main stead - fast. And let my heart learn when You speak a word it will come to

B $\flat$  F(4) Gm<sup>7</sup> E $\flat$ <sup>2</sup> B $\flat$

19

3 Chorus

pass. Great is Your faith - ful - ness to me. Great is Your

F(4) Gm B $\flat$  D E $\flat$  B $\flat$  Gm

24

30

faith - ful - ness to me. From the ris-ing sun to the set-ting same I will praise Your

B $\flat$  D E $\flat$  B $\flat$  Gm B $\flat$  E $\flat$

4 Instr.

36

name. Great is Your faith - ful - ness to me.

B $\flat$  D Gm B $\flat$  D E $\flat$  B $\flat$  Gm $^7$

42

E $\flat$  B $\flat$  F(4) Gm $^7$  E $\flat^2$  B $\flat$

5 Verse

48

2. God from age to age, though the earth may pass a - way, Your word re-mains the

F(4) Gm $^7$  E $\flat^2$  B $\flat$

52

same.  
F(4)

Gm<sup>7</sup>

Your his - to - ry can prove there's noth - ing You can't

E $\flat$ <sup>2</sup>

6 PreChor.

*mf* Mel. in T/B

55

do. You're faith - ful and true. Though the storms my come and the winds may blow, I'll re -

B $\flat$

F(4)

Gm<sup>7</sup>

E $\flat$ <sup>2</sup>

59

main stead - fast. And let my heart learn when You speak a word it will come to

B $\flat$

F

Gm<sup>7</sup>

E $\flat$ <sup>2</sup>

B $\flat$

7 Chorus



$\frac{1}{2}$  Mel. in Alto

pass. Great is Your faith - ful - ness to me.

64

F Gm B $\flat$  D E $\flat$  B $\flat$

3rd X to Coda

Great is Your faith - ful - ness to me. From the ris - ing sun to the

69

Gm B $\flat$  D E $\flat$  B $\flat$  Gm

set - ting same I will praise Your name. Great is Your faith - ful -

74

B $\flat$  D E $\flat$  B $\flat$  Gm B $\flat$  D

8 Instr.

(2xo) Solo *Skip this section on D.S.*

ness to me. (I)

79

84

Chords: Eb, Bb, Eb, Bb, Gm7, F(4)

85

90

Chords: Eb, B $\flat$ /D, Gm7, F(4), Gm7, F(4)

9 Bridge

91

94

Chords: Eb, Bb, Gm7, F(4)

hope and firm foun - da - tion, He'll nev - er let me down. I

Mel. in ALTO

95

10 Bridge

put my faith in Je - sus, my an - chor to the ground. My

99

103

hope and firm foun - da - tion, He'll nev - er let me down. I

1, 2

$E\flat$   $B\flat$   $D$   $Gm^7$   $F$

Detailed description: This block contains the first system of music, measures 103-106. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols  $E\flat$ ,  $B\flat$   $D$ ,  $Gm^7$ , and  $F$  are placed above the piano staff. A first ending bracket labeled '1, 2' spans the final two measures of this system.

107

down. He'll nev - er let me down.

3

D.S. (2x) al Coda

$F$   $E\flat$   $B\flat$

Detailed description: This block contains the second system of music, measures 107-110. It continues the vocal line and piano accompaniment. A triplet bracket labeled '3' is placed over the first measure of this system. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols  $F$ ,  $E\flat$ , and  $B\flat$  are placed above the piano staff. The system concludes with the instruction 'D.S. (2x) al Coda' and a Coda symbol.



**Coda**

ris - ing sun to the set - ting same I will praise Your name. From the

Gm  $B\flat ma^7$  F E $\flat$  B $\flat$

111

ris - ing sun to the set - ting same I will praise Your name. From the

Gm F A E $\flat$  B $\flat$  D

115

**11 PostChor.**

ris - ing sun to the set - ting same I will praise Your name. From the

Gm  $B\flat ma^7$  D E $\flat$  B $\flat$

119

1, 2

3

name. From the ris - ing sun to the set - ting same I will praise Your

B $\flat$  Gm B $\flat$ ma7 D Cm7

123

12 Chorus *mf*

name. Great is Your faith - ful - ness to

B $\flat$  D Gm B $\flat$  D E $\flat$

127

me. Great is Your faith - ful - ness to me. From the

B $\flat$  Gm B $\flat$  D E $\flat$  B $\flat$

131

ris - ing sun to the set - ting same I will praise Your name.

136

Gm B $\flat$  D E $\flat$  B $\flat$

Detailed description: This system contains measures 136 through 139. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Gm, B $\flat$  D, E $\flat$ , and B $\flat$ . The key signature is B $\flat$  major (two flats).

Great is Your faith - ful - ness to me.

140

Gm B $\flat$  D E $\flat$  B $\flat$

Detailed description: This system contains measures 140 through 143. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Gm, B $\flat$  D, E $\flat$ , and B $\flat$ . The key signature is B $\flat$  major (two flats).